



SACRAMENTO CHILDREN'S CHORUS

Composer Workshop – Summer 2019

Students entering the 7th – 12th grade for the fall of 2019

\$100.00

MAY 30, JUNE 4, 6, 11 AND 13

6:00 pm – 7:30 pm

Mosaic Law Congregation 2300 Sierra Blvd, Sacramento 95825

All singers will need to bring a laptop loaded with the *Sibelius* software (it's free!)

STUDENT'S NAME:

ADDRESS:

PARENT/GUARDIAN:

PARENT CELL PHONE:

PARENT EMAIL ADDRESS:

STUDENT EMAIL ADDRESS:

STUDENT CELL PHONE:

SCHOOL ATTENDED 2018 - 2019

AGE: _____

BIRTHDATE _____

GRADE & SCHOOL (FALL 2019):

To register, complete and return with payment. Checks payable to *Sacramento Children's Chorus*.

Mail to: SCC Composer Camp Registration, 25 Cadillac Drive Suite 220, Sacramento CA 95825.

Please complete attached credit card authorization to pay by credit card

www.sacramentochildrenschorus.org

Info@sacramentochildrenschorus.org

WORKSHOP FACULTY



Alexander Grambow, artistic director and conductor, believes that music provides children with a unique way to learn about the world and a safe and nurturing opportunity for self-expression. He directs SCC's Crescendo, the advanced touring choir and Dolce, the high school choir. Before joining SCC, Mr. Grambow taught in Twin Rivers Unified School District where he oversaw successful music programs at Foothill High School and at Foothill Ranch Middle School. Between the two schools, he taught 5th through the 12th grades and directed four choirs and two bands. Previously, Mr. Grambow taught in Stockton Unified School District at Harmony Stockton, an El Sistema inspired program, which is a globally recognized music program known for its musical and social benefits. Mr. Grambow graduated from the University of the Pacific with a Bachelor of Music in Music Education with an emphasis in voice. While attending UOP, Mr. Grambow was the recipient of the Presser Scholarship. Mr. Grambow trained with Lynelle Wiens at UOP and currently studies voice with Robin Fisher. Mr. Grambow's performing experience includes Music Circus, Woodland Opera House Theatre Company, Sacramento Choral Society and Orchestra and Westminster Church Choir. Mr. Grambow is also Music Director at Northminster Presbyterian Church

About Sacramento Children's Chorus

The internationally acclaimed Sacramento Children's Chorus (SCC), a non-profit 501(c)(3) organization, provides excellence in choral music education and performance opportunities to talented children in the greater Sacramento community. Singers participate in a progressive program that consists of five levels accommodating the various ages (7-19) and performance abilities. Singers are admitted by competitive audition. Membership is drawn from Sacramento, Placer, Yolo and El Dorado counties where singers attend a variety of public and private elementary, middle and high schools. The SCC maintains a program that provides each singer the opportunity to progress and develop at an individual pace. As student's abilities increase, their opportunities for performance expand.

Bring to the workshop each day

Laptop computer with *Sibelius* installed

Computer charging cord

Paper and pencil

Visit the website below to download the *Sibelius* program

<https://my.avid.com/get/sibelius-ultimate-trial>

Credit Card Usage Authorization

\$100.00 plus 3% service fee

Credit Card

(circle one)

Visa

MasterCard

Discover

American Express

PLEASE PRINT

Number: _____

Expiration Date: _____

Security Code: _____

Name on the Card: _____

_____ Date: _____

Card holder Signature

Student Name: _____

Sacramento Children's Chorus

Composer Workshop

Presenter - Alexander Grambow

Dates: May 30, June 4, 6, 11, 13

The goal for these series of workshops is to give participants the knowledge of how to write their musical ideas into the music software program *Sibelius*. Participants do not need prior knowledge of writing music, as the program makes it easy to make a melody line. Participants should have knowledge of letter names, the functions of accidentals (sharps, flats, and natural), and a basic understanding of key signatures and scales.

Materials:

Each participant must bring their own laptop and charger and have Sibelius downloaded.

To try the free 30 day trial go to the link below and create an account

<https://my.avid.com/get/sibelius-ultimate-trial>

Participant Learning Outcomes:

Upon successfully attending and completing the course work, participants will be able to:

1) Demonstrate knowledge of the software by knowing how it organizes:

Note input

Accidentals, Dynamics, and Phrasing

Text input

Transposition

2) Demonstrate understanding of musical elements by applying them to a score.

3) Create the layout of a new musical score by choosing from a variety of instrumentation, key signatures and time signatures.

4) Notate their own melodies and songs into music notation.

Day One:

Setting Up the Score:

Instrumentation

Time Signature

Tempo

Key Signature

Note Input:

Pitch and duration (including slurs)

Copy and pasting musical phrases to create antecedent and consequent

Navigating the score

Playback function

Day Two:

Dynamics and Phrasing:

Crescendo and diminuendo
Phrasing lines

Form:

First and second endings	D.S. al coda
D.C. al coda	D.S. al fine
D.C. al fine	

Overview of Harmonic Theory:

Structure of Scales
Tonic, Subdominant, Dominant

Day Three:

Choral Works:

Adding lyrics

Instrumental Works:

Transposition of instruments

Writing Music with Film:

How to add video to the score

Bring Your Own Questions:

What other functions can the software perform?

Day Four:

Layout of the Score:

Hiding Empty Staves
Breaks - System and Page
Rehearsal Numbers/Letters

Answering Your Questions and Individual Instruction Time

Day Five:

Exporting to PDF and Audio:

Individual Instruction Time and Presentation of Compositions: