

Sacramento Children's Chorus

Composer Workshop

Presenter - Alexander Grambow

Dates: May 30, June 4, 6, 11, 13

The goal for these series of workshops is to give participants the knowledge of how to write their musical ideas into the music software program *Sibelius*. Participants do not need prior knowledge of writing music, as the program makes it easy to make a melody line. Participants should have knowledge of letter names, the functions of accidentals (sharps, flats, and natural), and a basic understanding of key signatures and scales.

Materials:

Each participant must bring their own laptop and charger and have Sibelius downloaded.

To try the free 30 day trial go to the link below and create an account

<https://my.avid.com/get/sibelius-ultimate-trial>

Participant Learning Outcomes:

Upon successfully attending and completing the course work, participants will be able to:

1) Demonstrate knowledge of the software by knowing how it organizes:

Note input

Accidentals, Dynamics, and Phrasing

Text input

Transposition

2) Demonstrate understanding of musical elements by applying them to a score.

3) Create the layout of a new musical score by choosing from a variety of instrumentation, key signatures and time signatures.

4) Notate their own melodies and songs into music notation.

Day One:

Setting Up the Score:

Instrumentation

Time Signature

Tempo

Key Signature

Note Input:

Pitch and duration (including slurs)

Copy and pasting musical phrases to create antecedent and consequent

Navigating the score

Playback function

Day Two:

Dynamics and Phrasing:

- Crescendo and diminuendo
- Phrasing lines

Form:

First and second endings	D.S. al coda
D.C. al coda	D.S. al fine
D.C. al fine	

Overview of Harmonic Theory:

- Structure of Scales
- Tonic, Subdominant, Dominant

Day Three:

Choral Works:

- Adding lyrics

Instrumental Works:

- Transposition of instruments

Writing Music with Film:

- How to add video to the score

Bring Your Own Questions:

- What other functions can the software perform?

Day Four:

Layout of the Score:

- Hiding Empty Staves
- Breaks - System and Page
- Rehearsal Numbers/Letters

Answering Your Questions and Individual Instruction Time

Day Five:

Exporting to PDF and Audio:

Individual Instruction Time and Presentation of Compositions: